

## 王业丰

www.wangyefeng.com

电子邮件: yefengart@163.com / yefengart@gmail.com

电话: 中国 13311800992, US: 0014155688356



### 个人简介:

王业丰于1984年出生于中国上海。近十年来,王业丰持续不断地进行有关于新媒体艺术的创作,大量作品主要涉及实验三维图像和动画、录像装置、虚拟实境和3D打印等媒介。

上大美院本科毕业之后,王业丰赴美留学,于2011年夏取得美国芝加哥艺术学院纯艺术硕士学位。继而在该校的电影新媒体以及艺术与科技部门担任了一段时间地讲师,并帮助发展与数码艺术相关的课程。自2013年,他赴美国罗德岛学院艺术部门担任助理教授,领导建设数字媒体项目至今。

目前,王业丰主要在美国普罗维登斯和纽约等城市生活、工作,并经常往返于中美两地的艺术领域。他在各地与不同展场进行过合作,作品展览足迹包括美国芝加哥Co-prosperity Sphere文化中心,美国圣塔菲国际新媒体艺术节,美国曼哈顿先驱广场,美国纽约Here艺术中心,美国Governors Island艺术节,中国上海K11美术馆,中国徐州美术馆,中国鲁迅美术学院美术馆,美国芝加哥Gene Siskel电影中心,美国海德公园艺术中心,中国Between艺术实验室,香港Art Projects画廊等。他也曾是美国纽约NARS Foundation基金会的驻场艺术家和评审小组成员。

### Bio

Wang Yefeng is a new media artist. He was born in 1984, in Shanghai, China. He left China for the United States after completing his BFA at Shanghai University, and received his MFA in Art and Technology Studies at the School of the Art Institute of Chicago in 2011. In 2013 he began teaching and building the Digital Media Art program at Rhode Island College as an Assistant Professor. Yefeng is currently based in Providence, RI and New York, and constantly travels back and forth between the United States and his hometown, Shanghai.

Yefeng actively pursues his artistic career in both East and West, and continues to think and work critically across media including Experimental 3D rendering and animation, video installation, virtual reality, and 3D printing. Yefeng has extensive experience exhibiting in venues internationally, which include Co-prosperity Sphere Culture Center(Chicago, IL), El Museo Cultural de Santa Fe(NM), Herald Square(NY, NY), Xuzhou Museum of Art(Xuzhou, China), HEREarts Center(NY, NY), The Museum of Luxun Academy of Art(Shenyang, China), Gene Siskel Film Center(Chicago, IL), Hyde Park Art Center(Hyde Park, IL), Hong Kong Art projects Gallery(Hong Kong), Between Art Lab(Shanghai, China), Govenors Island Art Fair (NY,NY), Chi K11 Art Museum (Shanghai, China), etc. He was also a residency artist and juried panel member in NARS Foundation in Brooklyn, NY.

## 个人简历:

### 展览(部分)

2017

- Real-Fake 2.0, 康涅狄格大学, 美国康涅狄格
- Real-Fake 2.0, Chazan Family画廊, 美国罗德岛
- NARS基金会开工作室项目
- Wrong新媒体双年展, 美国罗德岛以及线上
- Body Farm, Paradise Palace画廊, 美国纽约
- 2D教师作品年展, 罗德岛学院, 美国罗德岛
- 王业丰/Shamus Clisset双人联展, SUNY Wallace画廊, 美国长岛
- 藏春阁, Between艺术实验室, 中国北京

2016

- 2016深圳新媒体艺术节, 中国深圳
- Real-Fake 2.0, Bronx Art Space, 美国纽约
- 极限频率, 南京艺术学院美术馆, 中国南京
- Dream Space, NewHive, 美国纽约
- Art in the City, Chi K11, 中国上海
- 总督岛艺术节, 美国纽约
- Concept, CICA美术馆, 韩国
- B区计划, Between艺术实验室, 中国北京
- 绿光终将消失, Between艺术实验室, 中国上海
- The Drifting Stages, Arthub Asia线上艺术家公映, 中国上海

2015

- 王业丰个展, 新游戏, 视界艺术中心, 中国上海
- Affordable艺术节, 中国香港
- Yami-ichi NYC, Knockdown艺术中心, 美国纽约
- 王业丰个展, Artmora画廊, 美国纽约
- NARS基金会年拍, 美国纽约
- Myth and Mutation, Reverse画廊, 美国纽约

2014

- 王业丰个展, 香港Art Projects画廊, PMQ, 香港中环
- Affordable艺术节, 新加坡
- NARS基金会年拍, 美国纽约
- A Fake-Real World影像展, 媒体城市, 中国西安
- Chiaroscuro, 亚洲艺术研究所, 美国芝加哥

2013

- 三亚艺术季, 中国海南省
- Constellations, NARS基金会, 美国纽约, 布鲁克林
- Transmutation, Soapbox画廊, 美国纽约, 布鲁克林
- 后摄影, 99艺术中心, 中国上海
- 人体荧幕!, 鲁迅美术学院美术馆, 中国沈阳
- Artwork 6, 芝加哥艺术学院, 美国芝加哥
- 王业丰个展: 冷淡, HEREArts艺术中心, 美国纽约, 曼哈顿

2012

- 迈阿密艺术博览会, 美国迈阿密
- InVisible, Co-prosperity Sphere文化中心, 美国芝加哥
- Current 2012, 圣达菲国际新媒体艺术节, 美国新墨西哥州
- 百年, Gene Siskel 电影中心, 美国芝加哥

2011

- 恶作剧, 美国海德公园艺术中心
- 时空, 芝加哥R & D 画廊
- 亚洲青年艺术节, 韩国首尔弘益大学
- Videos on the Front, 美国纽约Interstate Projects画廊
- Hypercapitalism – East Meets West, 美国纽约, 曼哈顿哈罗德广场
- 芝加哥艺术学院研究院毕业展, 美国芝加哥萨利万画廊
- Sexier, 美国芝加哥周氏兄弟艺术中心
- Communicative Commonality, 美国芝加哥艺术学院回旋镖空间
- 错置, 33画廊, 美国芝加哥
- Passive Wave, LG空间, 美国芝加哥

2010

- Channel, Channel, Channel, Channel, Channel, Channel, Channel, Channel, 美国芝加哥萨利万画廊
- 沸腾的条件, 美国芝加哥艺术学院X画廊
- 复制的力量, 中国徐州美术馆
- 笼中的战场, Adhocity, Op Shop, 美国海德公园

2009

- Bleeding Map, 33画廊, 美国芝加哥周氏兄弟艺术中心
- Around the Coyote, 美国芝加哥

2008

- 春季大展, 美国旧金山

## 荣誉

2016

- 罗德岛学院创意研究项目基金, 美国罗德岛, 普罗维登斯

2014

- 罗德岛学院创意研究项目基金, 美国罗德岛, 普罗维登斯

2012

- CAAP基金, City of Chicago Department of Cultural Affairs and Special Events, 美国芝加哥

2011

- Leadership奖, 芝加哥艺术学院

2010

- World Less Traveled奖学金, 芝加哥艺术学院

2009

- Enrichment奖学金, 芝加哥艺术学院

2008

- 最佳综合材料奖, 春季展, 美国旧金山

2007

- 冈田泰六奖学金, 上海大学

## 出版物, 讲座 (部分)

2017

- 克拉克森大学, 艺术家讲座, 美国波茨坦
- 美国芝加哥艺术学院Transnational Hub论坛和讲座, 美国芝加哥
- Digital America艺术家访谈, 线上
- Independent Curators International艺术家讲座, 美国纽约

2016

- [Soft]杂志艺术家访谈
- Newhive: Meanwhile01 - Wang Yefeng, 与Chris Romero进行艺术家访谈
- Artfcity展览报道: From Nipple Fountains to Holographic Keith Haring
- Arthub Asia公映及艺术家访谈
- 南京艺术学院美术馆, AMNUA学院计划/极限频率, 艺术家访谈, 线上

2015

- RICArt杂志封面艺术家, 访谈, 美国罗德岛州, 普罗维登斯
- Ephemera-art艺术家访谈, 美国纽约

2013

- “Convergence研讨会”讲座: ,美国罗德岛州, 普罗维登斯
- “后摄影”讲座: ,上海大学美术学院, 中国上海
- “人体荧幕!”讲座: 鲁迅美术学院, 上海沈阳
- “人体荧幕!”讲座: 沈阳师范学院, 上海沈阳

2012

- 电台访问: Speaking of the Arts, 圣达菲咖啡馆广播电台, 美国新墨西哥州, 圣达菲, 由Mary-Charlotte采访
- 展览画册: Current 2012, 圣达菲国际新媒体艺术节, 美国新墨西哥州
- 展评: InVisible, F News 杂志, 美国芝加哥, 由 Sunglim Han采访
- X Zine 杂志, 第5期, X Zine 出版, 美国

2011

- 展览画册, Asian Artists Art Festival, 首尔弘一大学, 韩国首尔
- Brown Bag讲座, 芝加哥艺术学院, 美国芝加哥

2010

- 沸腾的条件, Art 21 博客: 我们如何体验艺术, Allison Glenn
- 展览画册: 复制的力量, 徐州美术馆, 中国徐州
- Dorkbot 讲座: Enemy Sound, 美国芝加哥
- “一个形象”: 鹏城晚报, 中国徐州

2009

- 溶解的10x10: TimeOut 杂志, 美国芝加哥

### 艺术家驻地项目

2013

- Artmora 画廊驻地艺术家项目, 美国纽约

2013

- New York Art Residency & Studios 基金会驻地艺术家, 美国纽约

### 学术经历

2013 – 至今

- 全职助理教授, 罗德岛学院艺术部数字媒体项目
- Bannister 画廊委员会成员, 美国罗德岛州, 普罗维登斯市

2011-2013

- 讲师, 芝加哥艺术学院电影新媒体系
- 讲师, 芝加哥艺术学院艺术与科技系
- 讲师, 芝加哥艺术学院继续教育学院

2009-2011

- 助理教师, 芝加哥艺术学院艺术与科技系
- 助理教师, 芝加哥艺术学院雕塑系
- 助理教师, 芝加哥艺术学院当代艺术实践专业

### 学历

2011

- 美国芝加哥艺术学院, 纯艺术/艺术与科技硕士

2007

- 上海大学美术学院, 纯艺术雕塑, 学士

2006

- 美国罗德设计学院, 夏季课程

## Curriculum Vitae

### Exhibitions (Selected)

2017

- Real-Fake 2.0, **Connecticut College**, Connecticut, USA
- Real-Fake 2.0, **Chazan Family Gallery**, Rhode Island College
- **NARS foundation open studios**, Brooklyn, USA
- Forever Fornever, Wrong Biannual, **Rhode Island College**, USA and online
- Body Farm, **Paradise Palace Gallery**, Brooklyn, USA
- 2D faculty annual exhibition, **Rhode Island College**, USA
- Two persons show of Wang Yefeng/Shamus Clisset, **SUNY Wallace Gallery**, Long Island, USA
- [‘Penthaus], **Between Art Lab**, Beijing, China

2016

- Shenzhen MAF Media Art Festival, Shen Zhen, CHINA
- Real-Fake.2.0, **Bronx Art Space**, NY, USA
- Threshold Frequency, **Art Museum of Nanjing university of the Arts**, Nanjing, China
- Dream Space, **New Hive**, NY, USA
- Art in the City, **Chi K11 Museum**, Shanghai, China
- **Governors Island Art Fair**, NY, USA
- Concept, **CICA Museum**, South Korea

- **District B**, Beijing, China
- Do you wanna play with me?, **Between Art Lab**, Shanghai, China
- The Drifting Stages, **Arthub Asia Artists Screening Program**, Shanghai, China
- Meanwhile 01: Wang Yefeng, **Newhive**, USA
- 2015**
- Solo exhibition of Yefeng Wang, New Games, **V Art Center**, Shanghai, China
- **Affordable Art Fair**, Hong Kong
- Yami-ichi NYC, **Knockdown Art Center**, NY, USA
- Solo exhibition of Yefeng Wang, **Artmora Gallery**, NY, USA
- **NARS foundation annual benefit & silent auction**, Brooklyn, NY, USA
- Myth and Mutations, **Reverse Art Gallery**, Brooklyn, NY, USA
- 2014**
- Chiaroscuro, **The Research House For Asian Art**, Chicago, IL, USA
- **Affordable Art Fair**, Singapore
- **NARS foundation annual benefit & silent auction**, Brooklyn, NY, USA
- A Fake-Real World, **Media City**, Xi An, China
- Solo Exhibition of Yefeng Wang, **Art Projects Gallery**, Central, Hong Kong
- 2013**
- **Art Sanya**, Hainan Province, China
- Constellations, **NARS foundation**, Brooklyn, NY, USA
- Transmutation, **Soapbox Gallery**, Brooklyn, NY, USA
- Post-Photographies, **99 Art Space of Shanghai University**, Shanghai, China
- There is A Body on Screen!, **Museum of Luxun Academy of Art**, Shenyang, China
- Artwork 6 Faculty Exhibition, **The School of the Art Institute of Chicago**, USA
- Solo exhibition: Yefeng Wang: Impersonal, **HEREArts Center**, New York, USA
- 2012**
- ArtExpo Miami, **Miami**, USA
- InVisible, **Co-prosperity Sphere Culture Center**, Chicago, USA
- Currents 2012, Santa Fe International New Media Festival, **El Museo Cultural de Santa Fe**, Santa Fe, NM, USA
- 100 Years, **Gene Siskel Film Center**, Chicago, USA
- 2011**
- Mischief, **Hyde Park Art Center**, Chicago, USA
- Time and Space, **R&D Gallery**, Chicago, USA
- Asian Artists Art Festival, **Hong-ik University**, Seoul, Korea
- Videos on the Front, **Interstate Projects**, New York, USA
- Hypercapitalism-East Meets West, **Herald Square**, New York, USA
- Sexier, **Zhou B. Art Center**, Chicago, USA
- Communicative Commonality, **Boomerang space**, **The School of the Art Institute of Chicago**, Chicago, USA
- Displacement, **33 Collective Gallery**, Chicago, USA
- Passive Wave, **LG space**, **The School of the Art Institute of Chicago**, Chicago, USA
- 2010**
- Channel, Channel, Channel, Channel, Channel, Channel, Channel, Channel, **Sullivan Gallery**, Chicago, USA
- Effervescent Condition, **Gallery X at The School of the Art Institute of Chicago**, Chicago, USA
- Power of Copying, **Xuzhou Museum of Art**, Xuzhou, China
- Adhocity, **Op Shop**, Hyde Park, IL, USA
- 2009**
- 33 Gallery Annual Exhibition, **Zhou B. Art Center**, Chicago, USA
- **Around the Coyote**, Chicago, USA
- 2008**
- **Spring Show**, San Francisco, USA

#### **Honor/Awards (Selected)**

- 2016** Rhode Island College Faculty Research Grant, through **Rhode Island Faculty Research Committee**
- 2014** Rhode Island College Faculty Research Grant, through **Rhode Island Faculty Research Committee**
- 2012** “CAAP” Grant, through the **City of Chicago Department of Cultural Affairs and Special Events**
- 2011** The Leadership Award, **The School of the Art Institute of Chicago**
- 2010** World Less Traveled Grant, **The School of the Art Institute of Chicago**
- 2009** Enrichment Scholarship, **The School of the Art Institute of Chicago**
- 2008** The Best Mixed Media Prize, **Spring Show**, San Francisco

#### **Publications/Lectures (Selected)**

- 2017** Artist Lecture, Clarkson University, Potsdam, USA
- Transnational Hub Panel Discussion and Artist Lecture, The School of the Art Institute of Chicago, USA
- Artist interview, Digital America Issue #9, online

- Artist Lecture, Independent Curators International, New York, USA
- 2016** [Soft] Magzine Artist Interview, interviewed by Chen Zhou  
 Newhive: Meanwhile01 – Wang Yefeng, interviewed by Chris Romero, online  
 Artfcity: From Nipple Fountains to Holographic Keith Haring, online  
 Screening and Artist Interview, Arthub Asia, online  
 Artist Interview, AMNUA: Threshold Frequency, Art Museum of Nanjing University of Arts, online
- 2015** Cover Story on RICArt Magazine, Providence, RI, USA  
 Ephemera-art, interview by Brain Chidester, New York, New York
- 2013** Artist Lecture and Panel Discussion, Convergence Symposium, Rhode Island College, Providence, Rhode Island  
 There is a Body on Screen: Reflections on Humanity in Contemporary Computer Aided Art, Lecture at **Fines Arts College of Shanghai University**, Shanghai, China  
 There is a Body on Screen: Reflections on Humanity in Contemporary Computer Aided Art, Lecture at **Luxun Academy of Art**, Shenyang, China
- 2012** Radio Interview: Speaking of the Arts, **Santa Fe Radio Cafe Broadcasting**, Santa Fe, NM, USA, Interview by Mary-Charlotte  
 Exhibition Catalog: Currents 2012, Santa Fe International New Media Festival, **Parallel Studios**, Santa Fe, NM, USA  
 Exhibition Preview: InVisible, **F News Magazine**, Chicago, USA interview by Sungrim Han  
 X Zine magazine, issue 5, **X Zine Publication**, USA
- 2011** Exhibition Catalog: Asian Artists Art Festival, **Hong-ik University**, Seoul, Korea  
 Brown Bag Lecture, **The School of the Art Institute of Chicago**, Chicago, USA
- 2010** Effervescent Condition, **Art 21 Blog**: How do we Experience Art, by Allison Glenn  
 Exhibition Catalog: Power of Copying, **Xuzhou Museum of Art**, Xuzhou, China  
 Dorkbot Lecture, **Enemy Sound**, Chicago, USA  
 A Figure, **Pengcheng Evening News**, China
- 2009** The Eroded 10x10', **TimeOut Magazine**, Chicago, USA  
 Report of the Public project Dai Anlan, **Wen Hui Daily**, China  
 Report of the Scan Exhibition and the images of Sculpture, **Xinmin Evening News**, China  
 Exhibition catalog: The First China Modern Academic Handicraft Exhibition, Beijing, China

### Artists Residency

- 2015** Artmora artist residency program, New York, NY
- 2013** New York Art Residency & Studios Foundation, Brooklyn, NY

### Academic Experience (Selected)

#### 2013 – present

- Art Department, Rhode Island College, **Assistant Professor**, Digital Media Curriculum, Providence, Rhode Island
- Chazan Family Gallery, **Committee member**, Providence, Rhode Island

#### 2011-2013

- The School of the Art Institute of Chicago, **Faculty, Department of Film, Video New Media and Animation**, Chicago, Illinois, Helped developing and teaching Experimental 3D courses (Digital Body Performed, Sculpture in Virtual Environment, and Intro to Experimental 3D class)
- The School of the Art Institute of Chicago, **Faculty, Art and Technology Studies**, Chicago, Illinois (Experimental Game Lab)
- The School of the Art Institute of Chicago, **Faculty, Continuing Studies**, Chicago, Illinois, Developing and teaching Toy Design/3D Modeling, and Video Game, Design class
- The School of the Art Institute of Chicago, Co-teaching, Art and Technology Studies, Chicago, Illinois, Co-taught Immersive Environment class; Instructed students on 3D modeling/animation, Unity 3D, virtual reality and conceptualization

### Educations

- 2011** Master of Fine Arts, Art and Technology Studies, The School of the Art Institute of Chicago
- 2007** Bachelor of Fine Arts, Sculpture, Fine Arts College of Shanghai University